

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on six staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Chord Progression:

- Staff 1: BbMaj7, Gmi7, Cmi7, B7, BbMaj7, Gmi7, Cmi7, F7
- Staff 2: BbMaj7, Bb7, EbMaj7, Ab7, Dmi7, Dmi7, Cmi7, B7, 1. BbMaj7, B7
- Staff 3: 2. BbMaj7, Bb7(+5), EbMaj7, Cmi7, Fmi7, E7, EbMaj7, Cmi7
- Staff 4: Fmi7, Bb7, EbMaj7, Eb7, AbMaj7, Db7, Gmi7, Gb7, Fmi7, E7
- Staff 5: Eb7, F9, BbMaj7, Gmi7, Cmi7, B7, BbMaj7, Gmi7, Cmi7, F7
- Staff 6: BbMaj7, Bb7, EbMaj7, Ab7, Dmi7, Db7, Cmi7, B7, Bb (F7)